

TWE Film & Reception Tickets

Purchase tickets to Through Women's Eyes (TWE) films and the Filmmakers' Reception fundraiser online at sarasotafilmfestival.com or at the SFF Box Office, 1911 Main St., Sarasota (tel: 941-366-6200).

TWE Ticket Options

TWE One Day Pass. All TWE films shown on either April 10 or 11 – \$40

TWE Weekend Pass. All TWE films shown on April 10 and 11 – \$75

TWE Patron Pass. All TWE films at any time – \$90

Individual Film Ticket – \$10

TWE Filmmakers' Reception Fundraiser. Join the women directors for wine and hors d'oeuvres at Urban Reef, Saturday, April 10 at 6:30 p.m. – \$50



Support UNIFEM as a Filmmakers' Reception Sponsor

Proceeds from the fundraising reception benefit UNIFEM. Benefactors receive two complimentary tickets to the Filmmakers' Reception; patrons and donors receive one ticket. All sponsors are listed in the program.

Benefactor – \$500

Patron – \$250

Donor – \$150

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

For more information, call 941-497-2183 or email gulfcoast@unifem-usnc.org.

Sponsorship checks should be made payable to UNIFEM/USNC/GCC and send with this form to:

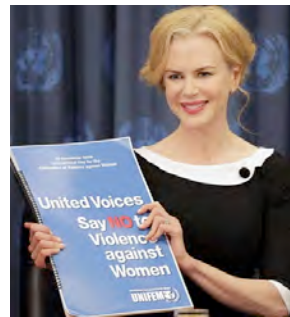
UNIFEM/USNC/GCC
P.O. Box 4102, Sarasota, FL 34230



UNIFEM is the women's fund at the United Nations. Established in 1976, UNIFEM has touched the lives of women and girls around the world through its dedication to advancing women's rights and achieving gender equality.

UNIFEM works on the premise that it is the fundamental right of every woman to live a life free from discrimination and violence, and that gender equality is essential to achieving development and to building just societies. To advance these goals, UNIFEM provides financial and technical assistance to innovative programs that foster women's empowerment.

www.unifem.org



Nicole Kidman, UNIFEM Goodwill Ambassador and Academy Award-winning actress, is the spokesperson for UNIFEM's Say NO to Violence against Women campaign, which aims to raise global awareness on the issue and make it a top priority for governments worldwide.

US National Committee for UNIFEM is one of 18 national committees worldwide that support the mission of UNIFEM. Chartered in 1983, the nonprofit organization is committed to expanding support and raising funds within the U.S. for UNIFEM projects benefiting women and girls in over 100 countries around the globe.
www.unifem-usnc.org

Gulf Coast Chapter is the largest of the 11 U.S. national committee chapters. Founded in 1993, the all-volunteer group works to increase community awareness of women's issues around the world and to raise funds for UNIFEM programs.

For information about joining the Gulf Coast Chapter, please visit our website or email Shirley Foss, Membership Chair, at shirfoss@verizon.net.
www.unifem-usnc.org
Email: gulfcoast@unifem-usnc.org

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US National Committee for UNIFEM
Gulf Coast Chapter
P.O. Box 4102
Sarasota, FL 34230

UNIFEM, US National Committee
Gulf Coast Chapter presents



Through Women's Eyes
at the 2010 Sarasota Film Festival

April 10 & 11, 2010
Encore screening through April 18

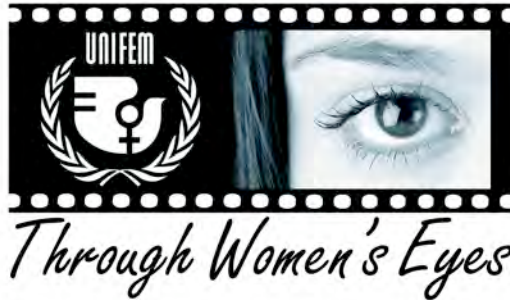
Regal Cinemas Hollywood 20
1993 Main Street | Sarasota, Florida



SARASOTA FILM FESTIVAL
april 9th – 18th



Working toward a world where women and girls live free from violence, poverty and inequality



Saturday, April 10th at Hollywood 20

9:45 a.m. WELCOME

Dr. Connie Ellis, President, Gulf Coast Chapter
US National Committee for UNIFEM

10:00 a.m. AFGHAN STAR

A film by Havana Marking
Afghanistan/UK, 2009, 88 minutes, English, Dari & Pashto, English subtitles

After 30 years of war and Taliban-rule, millions of Afghans tune into Tolo TV's wildly popular American Idol-style series. For the first time, young people, ethnic minorities and women have an equal chance to shine. Documenting the three-month process from regional auditions to the final in Kabul, the film focuses on a 21 year-old woman who ignites controversy and risks all to become Afghanistan's pop idol.

11:45 a.m. KALANDIA – A CHECKPOINT STORY

A film by Neta Efrony
Israel, 2009, 60 minutes, English, Arabic & Hebrew, English subtitles. Distributed by J.M.T. Films

For six years, this Israeli filmmaker documented the comings and goings at Kalandia, a checkpoint on the road between East Jerusalem and Ramallah that grew to become a massive terminal. Now one of the largest Israeli military checkpoints in the occupied West Bank, Kalandia separates Palestinians from Palestinians as they struggle to continue their routine lives.

1:00 p.m. MRS. GOUNDO'S DAUGHTER

A film by Barbara Attie & Janet Goldwater
USA/Mali, 2009, 60 minutes, Bambara & French, English subtitles. Distributed by Women Make Movies

Issues of asylum, international law and human rights collide with the practice and consequences of female genital cutting. Threatened with deportation, Mrs. Goundo uses rarely cited grounds for political asylum to convince a U.S. immigration judge that her two-year old daughter would be in endangered if they must return to Mali.

Co-producer Sabrina Schmidt Gordon will lead a post-film discussion

2:45 p.m. GUERRILLA MIDWIFE

A film by Déjà Bernhardt
Indonesia/Bali, 2009, 67 minutes, English & Indonesian

Midwife Ibu Robin Lim journeys from the fragrant streets of Bali to the epicenter of post-tsunami Ache where she tries to balance science, nature and culture with the protocols of birth. Equipped with only one weapon – love – she guides courageous mothers towards a reinvention of medical protocols in an attempt to heal the Earth, one baby at a time.

Ms. Bernhardt will lead a post-film discussion



Florida filmmaker Iman K. Zawahry returns to *Through Women's Eyes* with her latest comedy, *UNDERCOVER*, which she financed with the Princess Grace Award presented to her by actress Mariska Hargitay.

4:30 p.m.

UNDERCOVER

A film by Iman K. Zawahry
USA, 2009, 18 minutes, English

In this hilarious short narrative, an American-Muslim police officer attempts to realize her dream of becoming an undercover detective. Her religious obligations clash with her duties as she dives headlong into a pig-napping case that could save her job and her dignity.

Ms. Zawahry will lead a post-film discussion

BULLFROGS ON MY MIND

A film by Diane Mason & Ann Mason
USA, 2010, 59 minutes, English

When a mother and daughter embark on a quest to tie together the slender threads of family lore, they create a legacy impervious to the vagaries of science and the wanderings of bullfrogs. Filmed in the hills of Kentucky, this light-hearted adventure weaves an American tale with the music of country troubadour Rob McNurlin.

Ms. Mason will lead a post-film discussion

Join the women directors at the Filmmakers' Reception

Mix and mingle over hors d'oeuvres & wine
6:30 - 8:30 p.m. at Urban Reef

Sunday, April 11th at Hollywood 20

10:00 a.m. WAR AND LOVE IN KABUL

A film by Helga Reidemeister
Afghanistan/Germany, 2009, 86 minutes
Distributed by Icarus Films

Like a modern day Romeo and Juliet, Hossein and Shaima are star-crossed lovers. After being separated as teenagers by war in Afghanistan, they are reunited in Kabul. Their families – each representing a different ethnic group – object to the relationship because of their loyalty to ancient tribal laws and family notions of honor and pride. And, male members of both families force the lovers to live under the threat of violent revenge.

11:45 a.m. EIN WEITES FELD (Expansive Grounds)

A film by Gerburg Rohde-Dahl
Germany, 2009, 66 minutes, German, English subtitles

This imaginative documentary follows the four years from the installation of the first slabs to opening of the Berlin Memorial to the Murdered Jews of Europe. Dialogs with the visitors to the memorial lead the German-born filmmaker to a new reflection about her family's role during the Nazi era and the significance of collective guilt.

Ms. Rohde-Dahl will lead a post-film discussion



EIN WEITES FELD, filmed at the Berlin Memorial, screens on Holocaust Remembrance Day.

1:30 p.m. DEBUTANTE

A film by Kate Rhodes Kennedy
USA, 2009, 61 minutes, English

"Debbling," a ceremony designed to bring a young woman into adulthood, is alive and well. This entertaining, surprisingly provocative documentary follows a Cary, North Carolina, teenager during the six-month regime from debutante class to the Debutante Ball, exploring along the way why young women still bow to society.

Ms. Kennedy will lead a post-film discussion

3:15 p.m. SWEET CRUDE

A film by Sandy Cioffi
Nigeria, 2009, 93 minutes, English

This award-winning documentary tells the story of Nigeria's Niger Delta, an area environmentally and economically devastated by 50 years of oil extraction. The land and water are decimated. The local economy is in ruins. The people have had enough. After decades of nonviolent protest, a new militancy is born.

Ms. Cioffi will lead a post-film discussion

5:30 p.m. ELLA ES EL MATADOR

(She is the Matador)
A film by Gemma Cubero & Celeste Carrasco
USA/Spain, 2009, 62 minutes, Spanish & Italian, English subtitles. Distributed by Women Make Movies

Gender pioneers by necessity, acclaimed matador Maripaz Vega and neophyte Eva Florencia confront both bull and social code. In a country where the matador symbolized masculinity, a 1908 law barred women from the sport. This visually stunning documentary reveals the history of the women who made such a law necessary and offers fascinating profiles of the two female matadors driven by passion and a relentless pursuit of their dreams

Ms. Cubero will lead a post-film discussion

Film schedule & speakers subject to change

UNIFEM GCC & SFF Partnership

The Gulf Coast Chapter of the U.S. National Committee for UNIFEM and the Sarasota Film Festival are partnering for the first time this year to bring the world to Sarasota through film from April 9 through 18. Together, the two nonprofit organizations have 21 years of experience presenting domestic and international films that entertain, inform, challenge and inspire. Through this partnership, two of the longest-running and prestigious film festivals in Sarasota hope to broaden and enrich the festival experience for filmgoers and filmmakers.



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